

Mark JF Devedon
Commissioner of Motor Vehicles

My PORTFOLIO²⁰²³

IDENTIFICATION CARD



Yasmine Boccone

**BOCCONE
TATIANA, YASMINE**

DOB: GRAPHIC / DESIGNER
Issued: VIDEO / EDITOR
Expires: PHOTOGRAPHER

ARTIST / COMPOSER
CAPRICORN SUN & MOON
EXPERT ESPRESSO MAKER

EMAIL: tatiyasmie@gmail.com
NUMBER: +1 646 667 7330

CARD ID
FIL-AM
BORN IN MANILA



TATIANA BOCCONE
PHILIPPINE
IDENTIFICATION CARD

JAN 02

Sex F Height 5'-03" Eyes BLU

CEL-CEL-NOR
MOTOR VEHICLES ONLY

Tati Yasmi



TATIANA YASMINE
ADRIANO BOCONE

EXPERIENCE

MEDIA COMM, MEDIA DEPUTY, MEDIA HEAD of LSYC ORGANIZATION 2018-2020

Led a group of people to direct, document, edit, design & brand an organization.

DLSZ PHILIPPINE EDUCATIONAL THEATER ASSOCIATION 2015-2017

Member, Treasurer & Secretary.
Was in charge of Stage Management, Organization, etc

BEST BUDDIES MANILA 2018-2020

Member & Media Committee.
Interacted and helped disabled children.

STUDENT STRAND LEADER, STUDENT COUNCIL MEMBER 2019-2020

MEDIA & EDITING ASSISTANT / CONSULTANT 2018 - 2023

DailyFantasyInsider.com
BikBak.app

KIDS FOR KIDS KAMALAYAN EXHIBIT 2018

Invited Live Fine Artist, Member of the media.

SOLI EXHIBIT 2018

Fine Artist, Five featured works.

YOUNG ARTISTS BOOK 2010

Featured work.

ABROAD JEWELRY - DESIGNER'S ASSISTANT 2023

Abroad Jewelry, Under designer Riri Kamata.
Editing photos, website editing, etc

DERT BOOK ILLUSTRATOR 2023

Children's book illustrator under Marcos Chavez.

TRESI LLC DESIGN INTERN 2023-2024

Tresi LLC Design Intern. Video Editing, Social Media Manager.

EDUCATION

2004-2007

BROOKE AVENUE ,
YMCA

2008-2020

DE LA SALLE SANTIAGO
ZOBEL SCHOOL

2015-2017

PRIVATE PIANO
COMPOSITION LESSONS

2020-2024

TNS PARSONS BFA,
MINOR IN FINE ARTS,
MAJOR IN COMMUNICATION DESIGN

LONG ISLAND

NEW YORK

MANILA

IN THIS PORTFOLIO

I DESIGN / FILM + EDIT / CREATE

BOOKS, LOGOS,
PRODUCTS +
MERCHANDISE

SHORT FILMS, VIDEO ESSAYS,
INFOGRAPHICS, PROMOTIONAL
ADVERTISEMENTS, DOCUMENTARIES,
TIKTOKS + REELS...

PAINTING
ON MURALS,
FACES, AND
CANVASES

BOOK
BINDING,
PRINTMAKING
ARTS, & MORE

ADOBE CREATIVE
CLOUD APPS
PHOTOSHOP / PREMIERE PRO /
INDESIGN / LIGHTROOM /
ILLUSTRATOR

USING OIL, GOUACHE,
ACRYLIC, WATERCOLOR
ETC / SFX MAKEUP



I ALSO WRITE / CODE / COMPOSE / PHOTOGRAPH

DESIGN



ADOBE CREATIVE
CLOUD APPS
PHOTOSHOP / PREMIERE PRO /
INDESIGN / LIGHTROOM /
ILLUSTRATOR

BOOKS, LOGOS,
PRODUCTS +
MERCHANDISE

CHAVACANO WIKIBOOK

Is a book created from a Wikipedia page about the dying Chavacano dialect—a mixture of Spanish and Tagalog—translated into a book. This dialect was spoken by my lola (grandmother) who comes from Zamboanga city in Mindanao, located in the south of the Philippines. This was created in order to present the language in a more fun & interesting way, yet still resembling a textbook's essential informative design.



I was filled with inspiration to design this book from my childhood trips to Zamboanga city--known for its beautiful designs and colorful history.

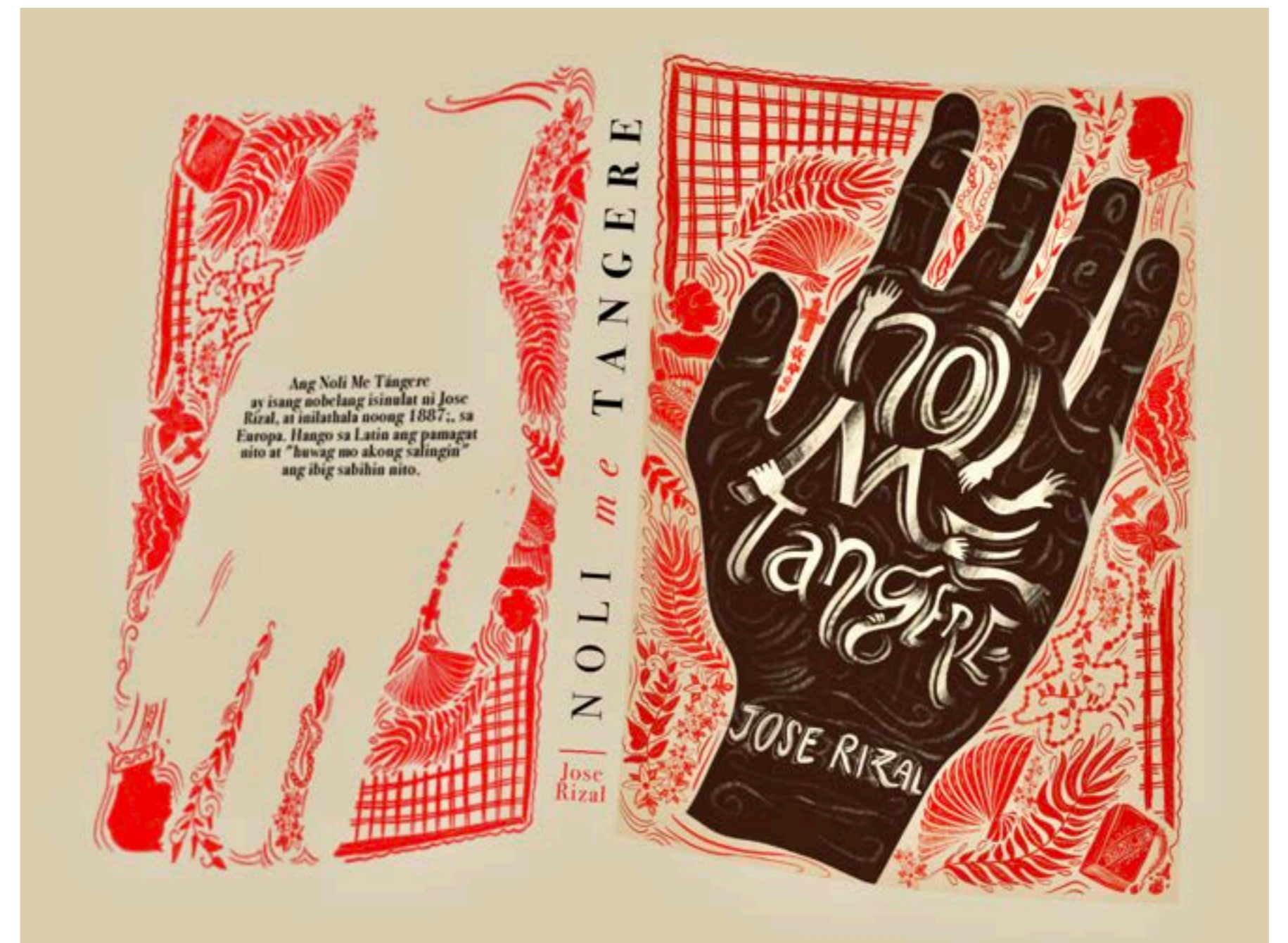
This was designed using Photoshop and Indesign.

A REDESIGNED BOOK COVER OF
NOLI ME TANGERE

—A CLASSICAL TALE THAT IMPACTED ME SINCE I WAS REQUIRED TO READ IT DURING HIGH SCHOOL IN MANILA.

EXCITEDLY APPLYING MY NEWFOUND SKILLS IN WOODCUT PRINTMAKING, I MADE A REFRESHED VERSION OF THE ORIGINAL BOOK'S COVER OF DR. JOSE RIZALS "FORGET ME NOT."

COMBINING TRADITIONAL TOOLS WITH THE COMPUTER PROGRAMS OF TODAY, I JOINED THE PRESENT WITH THE PAST WITH THE COVER DESIGN OF THE BOOK.



WOODCUT
PRINTMAKING
CLASS

OTHER BOOKS

ILLUSTRATED CHILDREN'S BOOK OF
**"THE WORLD
ACCORDING TO MOCHA"**



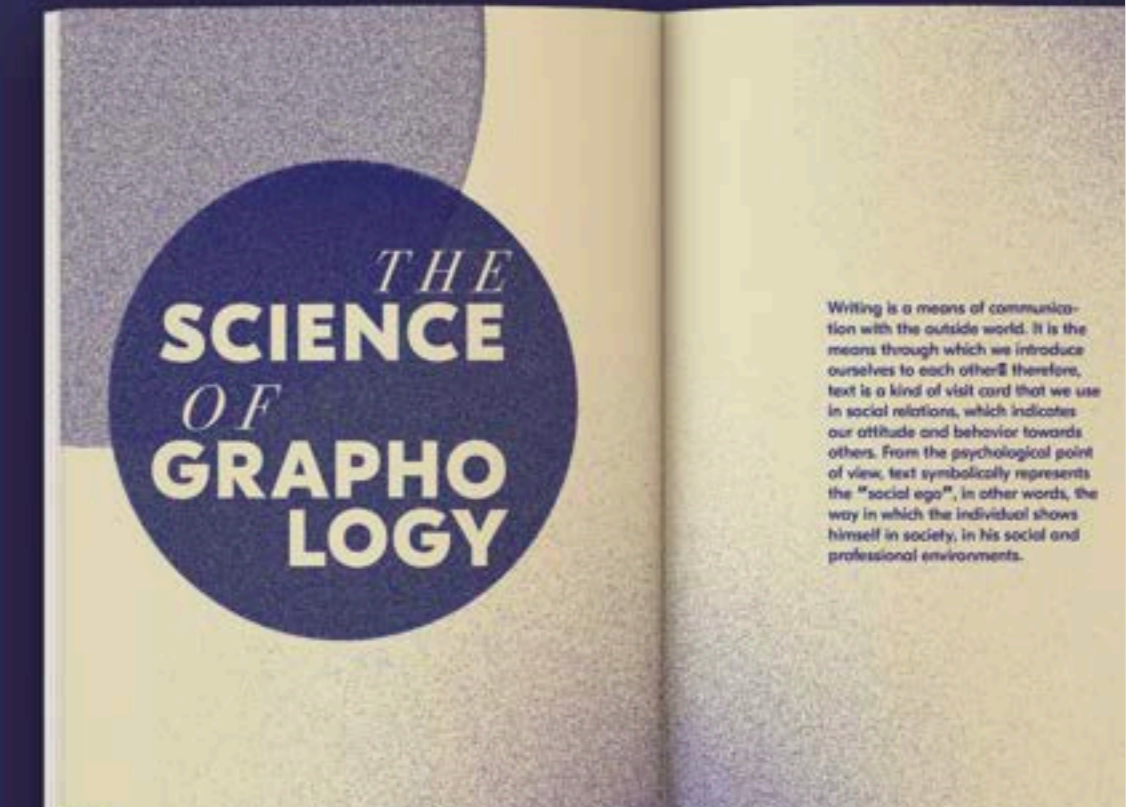
A CHILDREN'S STORY BOOK ABOUT MY CHILDHOOD CAT NAMED MOCHA. ILLUSTRATED AND WRITTEN BY ME. PRODUCED BY DERT BOOKS.

A GHOST PHOTOGRAPHY PHOTO-EXHIBIT BOOK IN THE FORM OF AN ACCORDION BOOK THAT IS ABLE TO POP UP INTO A MINIATURE EXHIBIT.



CURATED AND CREATED
**"GHOST PHOTOGRAPHY:
AN EXHIBIT BOOK"**

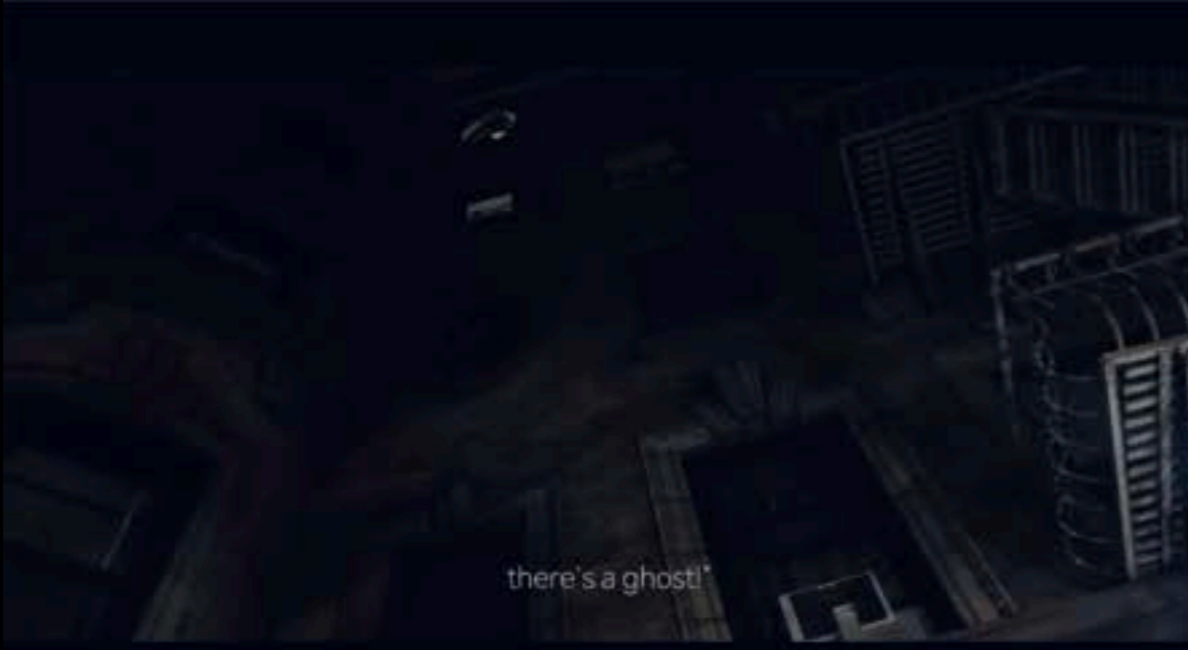
**"THE SCIENCE OF
GRAPHOLOGY"**



A BOOK EXPLORING THE SCIENCE OF HANDWRITING ANALYSIS AND HOW IT CAN IDENTIFY PSYCHOLOGICAL PROFILES OF PEOPLE.

STILLS FROM
“PERSONAL GHOSTS”
A DOCUMENTARY

FACT OR FICTION? IN A CLASSIC DOCUMENTARY-STYLE TO TELL THE TALES, THREE INTERVIEWS REVEAL PERSONAL GHOST STORIES THAT STILL HAUNT THESE INDIVIDUALS TILL THIS DAY.



RESEARCHING DEEP INTO MY THESIS SUBJECT BEGS THE QUESTION: “WHAT IS, OR IS NOT REVEALED IN ONE’S SELF PORTRAIT?” “CAN FEATURES LIE ABOUT A PERSON’S IDENTITY?”

STILLS FROM
A SELF PORTRAIT
“PAINTING A MIRROR”



EITHER BECAUSE I USUALLY WATCH THREE MOVIES A DAY, OR BECAUSE I WAS IN THEATER IN HIGH SCHOOL, MY LOVE FOR THE ART OF FILMING HAS CAUSED MY PHONE STORAGE TO ALWAYS RUN OUT, AND MY IMAGINATION TO RUN EVEN A BIT WILDER.

FILM+EDUZZI

my face always changing.
it would try to
every time i feel

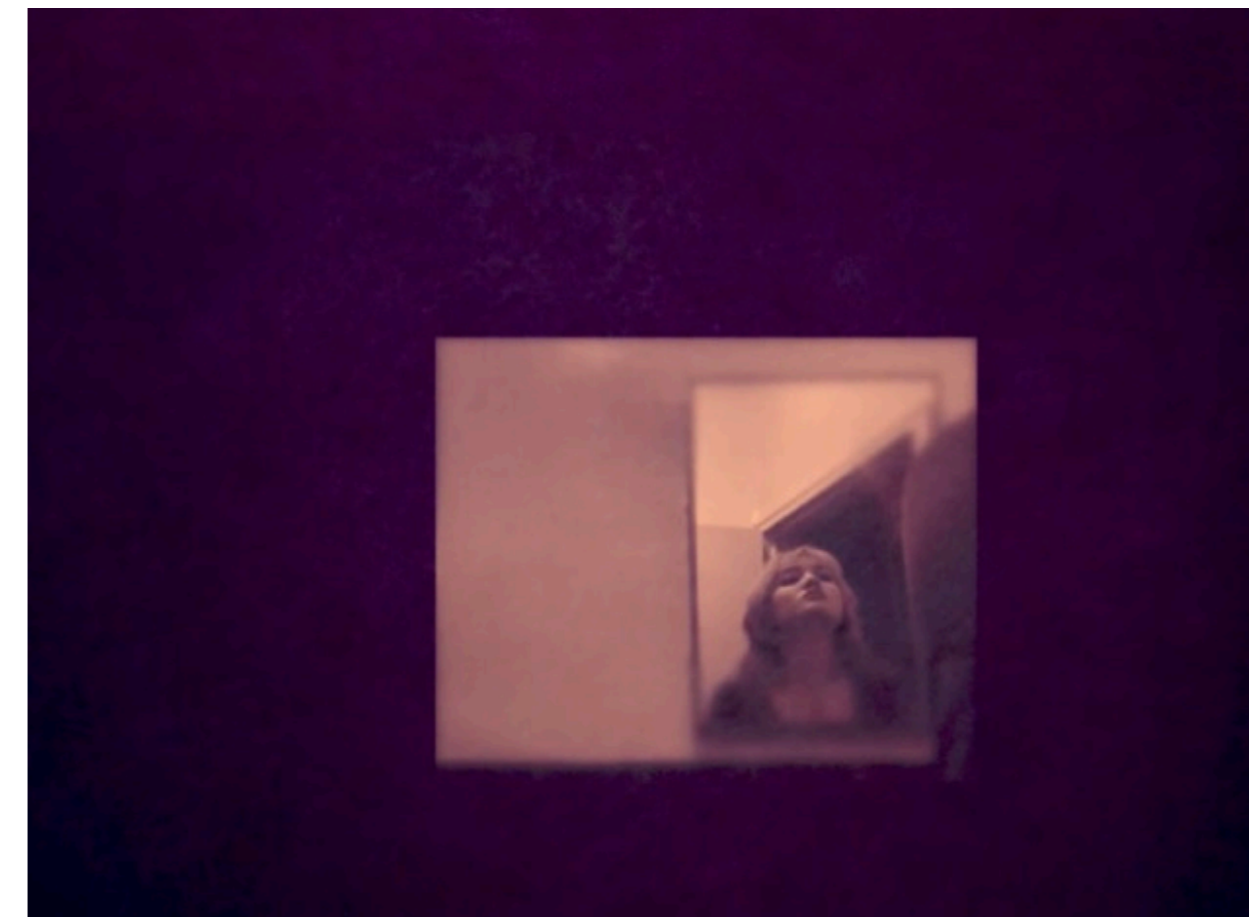


RECORD

no ~~giveness~~ this is a
gift to myself—
PROOF that my face
is my own



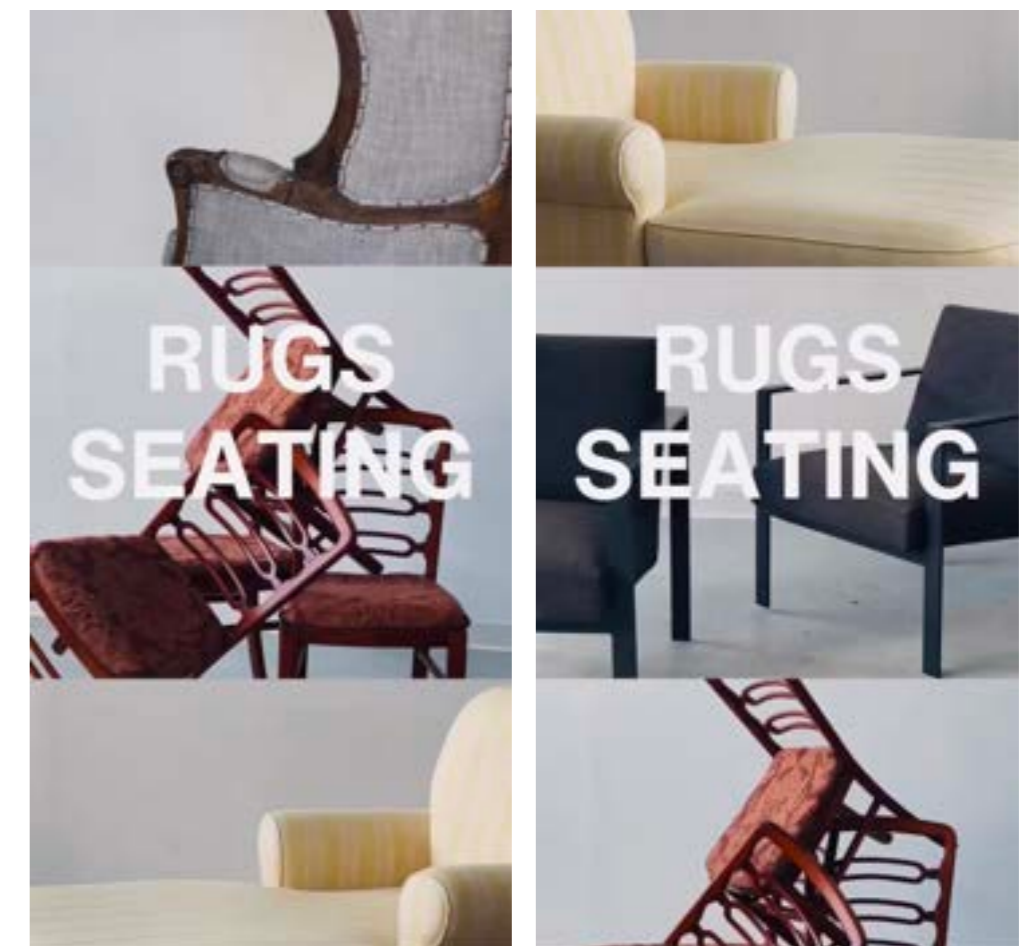
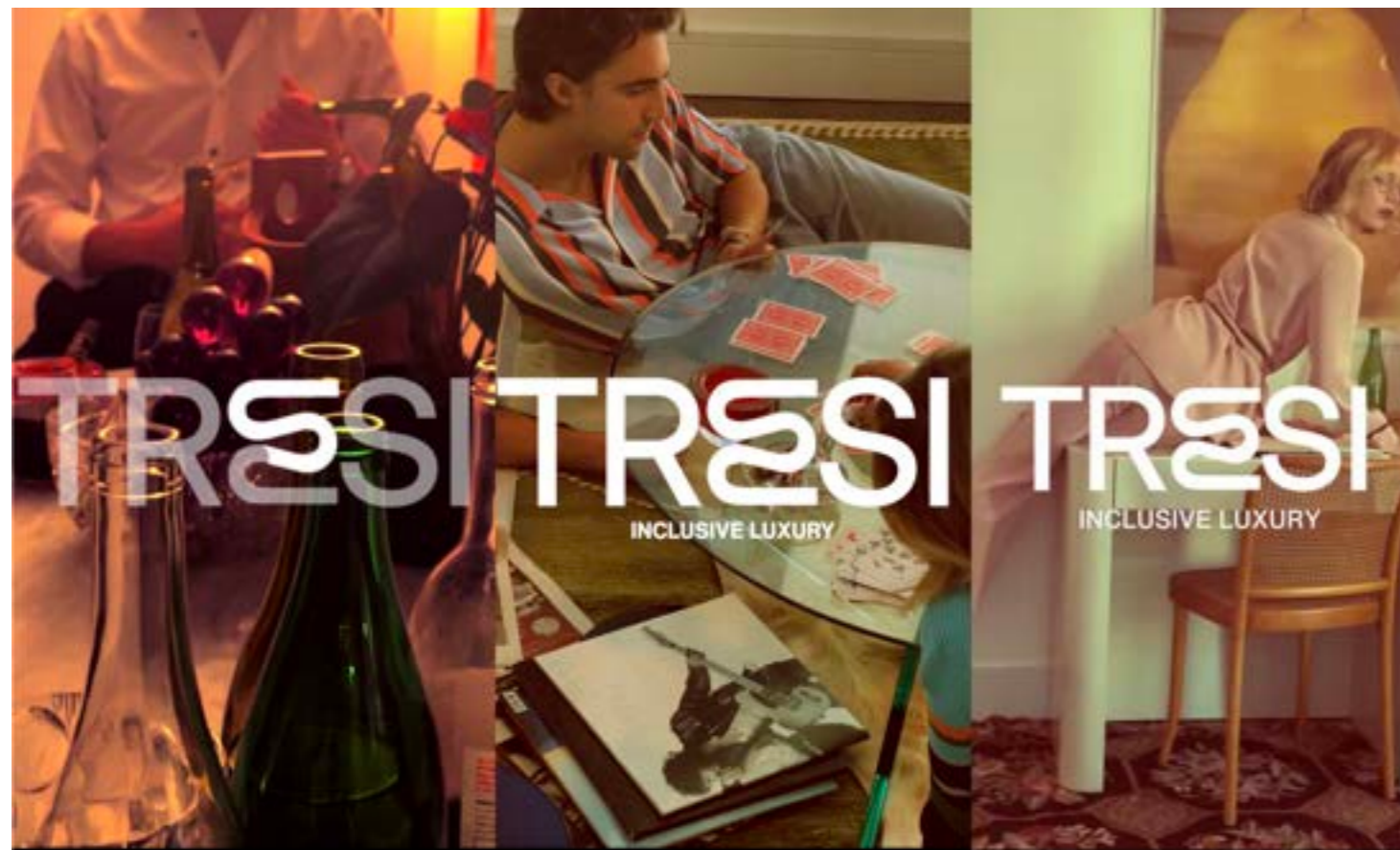
STILLS FROM
“MY SKIN PT 2”
A CONCEPTUAL SHORT FILM



A SECOND TAKE OF A PREVIOUS
CONCEPTUAL SHORT FILM I HAD MADE OF
MYSELF—EXPLORING DYSMORPHIA AND
MULTI-RACIAL CHALLENGES FACED BY A
FORMER SELF.

VIDEO STILLS FROM
TRESILLC

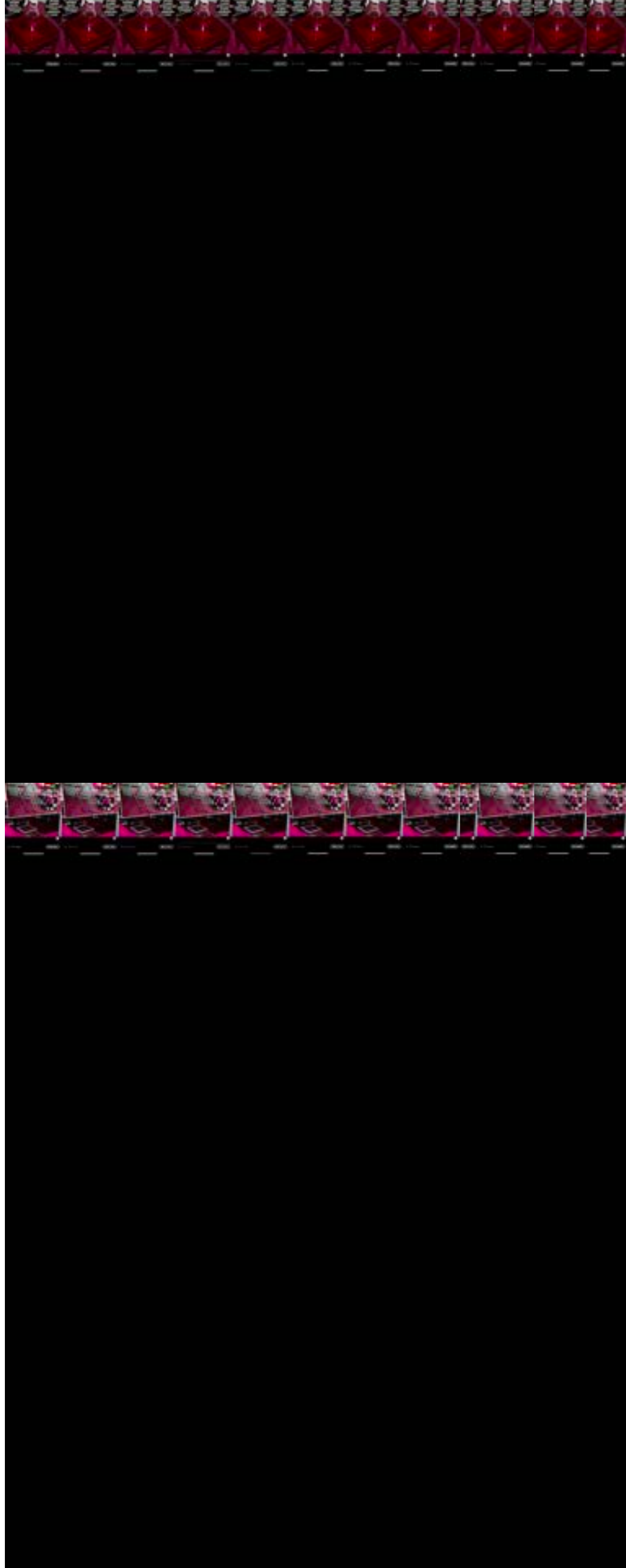
ADVERTISING / PROMOTIONAL VIDEOS FILMED AND EDITED BY ME
WHILE WORKING FOR TRESI.
USING VIDEO EDITING SOFTWARE INCLUDING KEYNOTE, FINAL CUT
PRO, PREMIERE PRO, PROCREATE, ETC



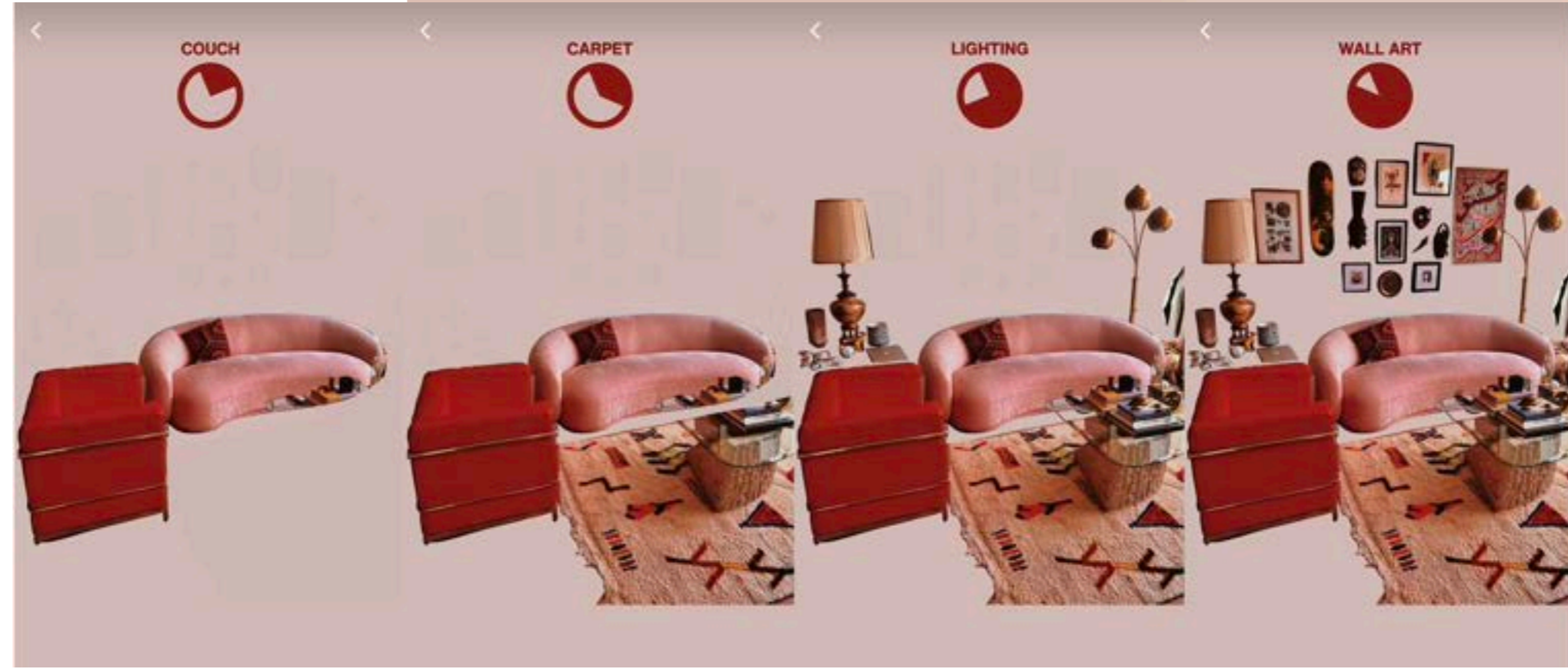
THIRD COLLECTION LAUNCH VIDEOS

PRODUCT VIDEOS

SNEAK PEAK OF PRODUCTS



SPEAKEASY FEATURE VIDEO



“HOW TO DESIGN A HOME” VIDEO

CREATIVE



ON WALLS,
FURNITURE,
FACES, AND
CANVASES

USING OIL, GOUACHE,
ACRYLIC, WATERCOLOR

FIRST SELF PORTRAIT
"YOU ARE WHAT YOU EAT"



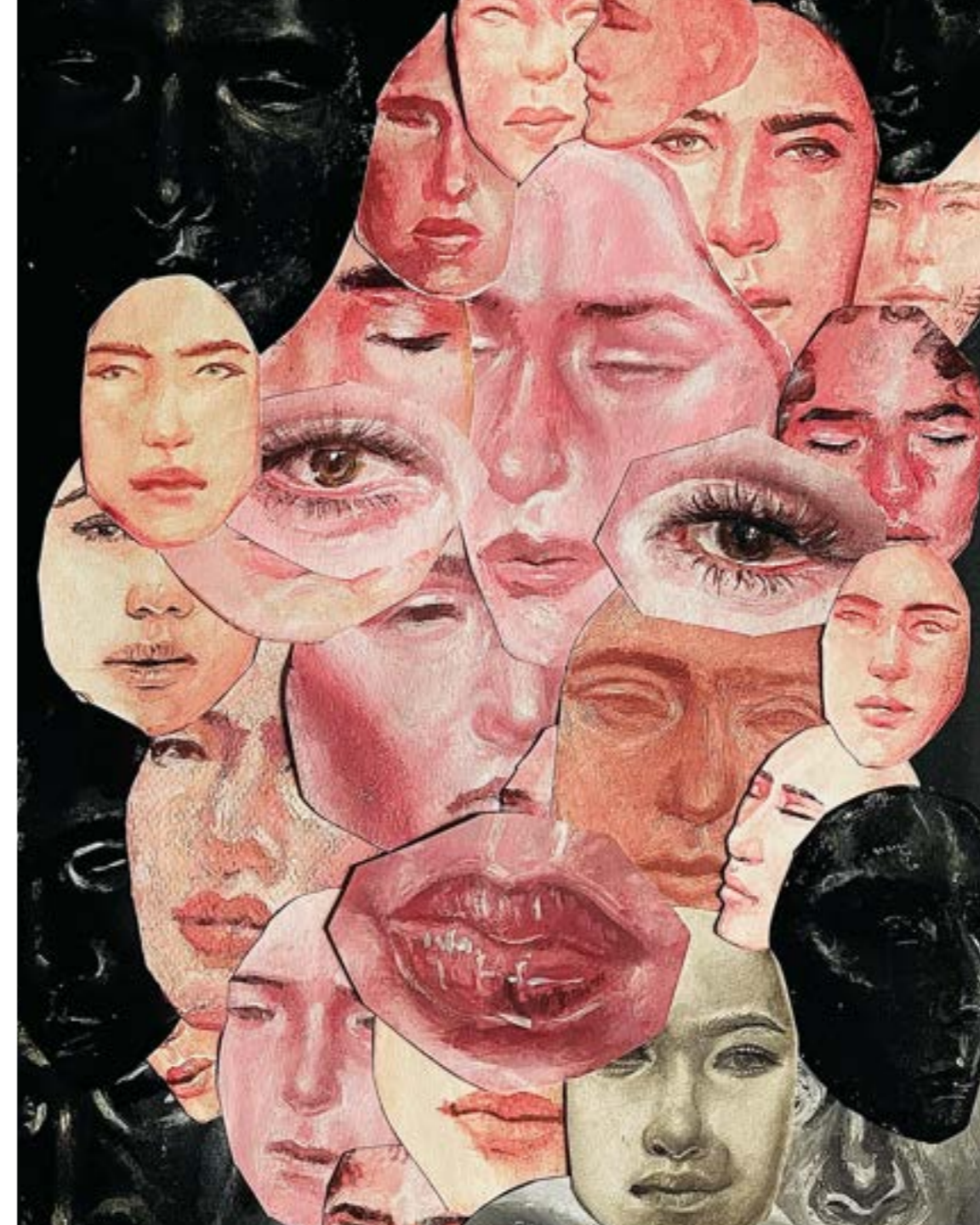
AMERICAN 50%

FILIPINO 50%

2020



“PUZZLED PIECES,”
“MAKING IT FIT,”



“WHAT ARE
WE MADE
OF?”

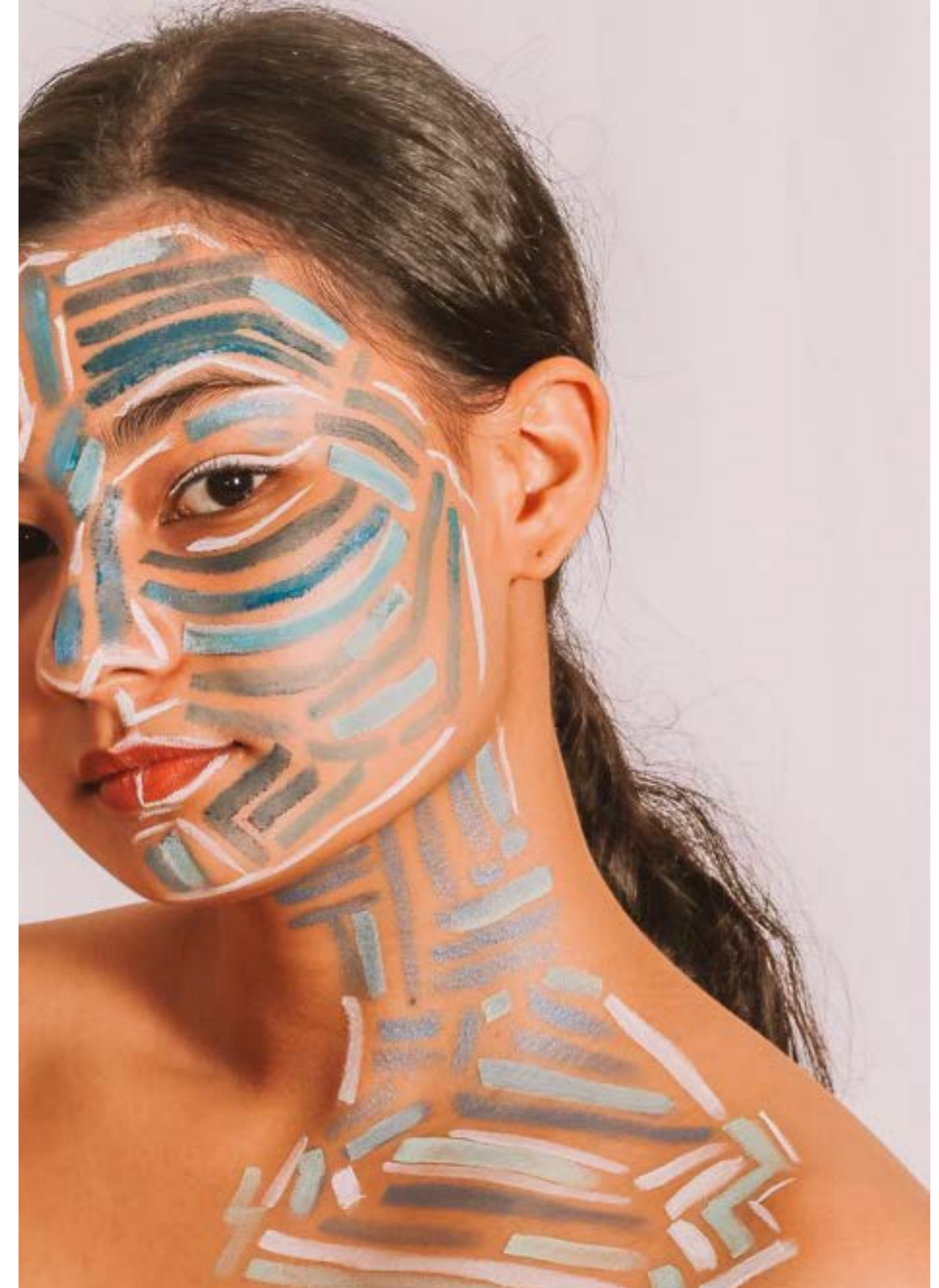
THE
RAW
SERIES



“TO HAVE
A
BLURRED
VISION.”

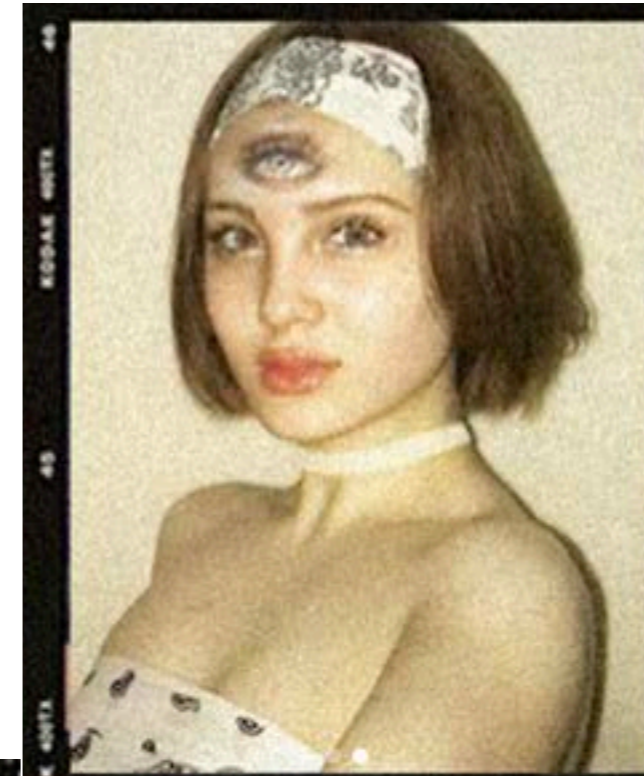
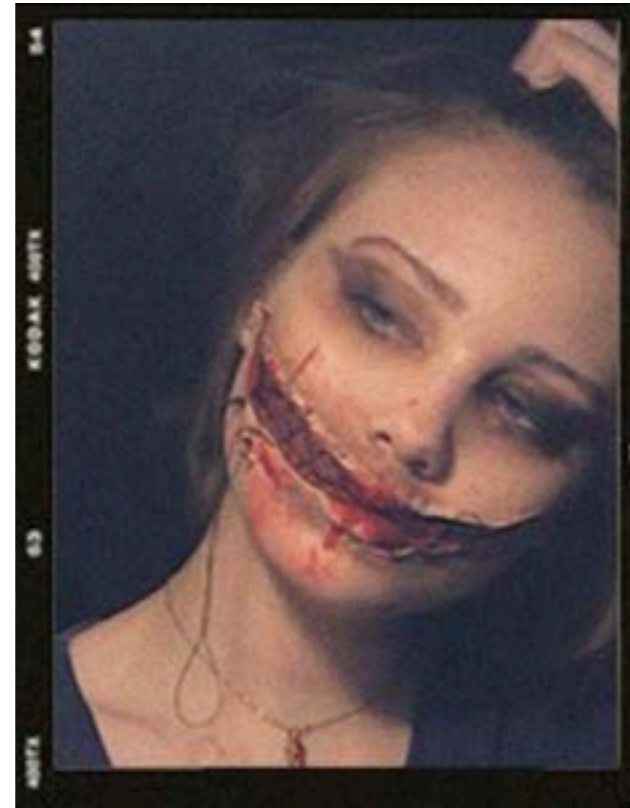


MAKEUP

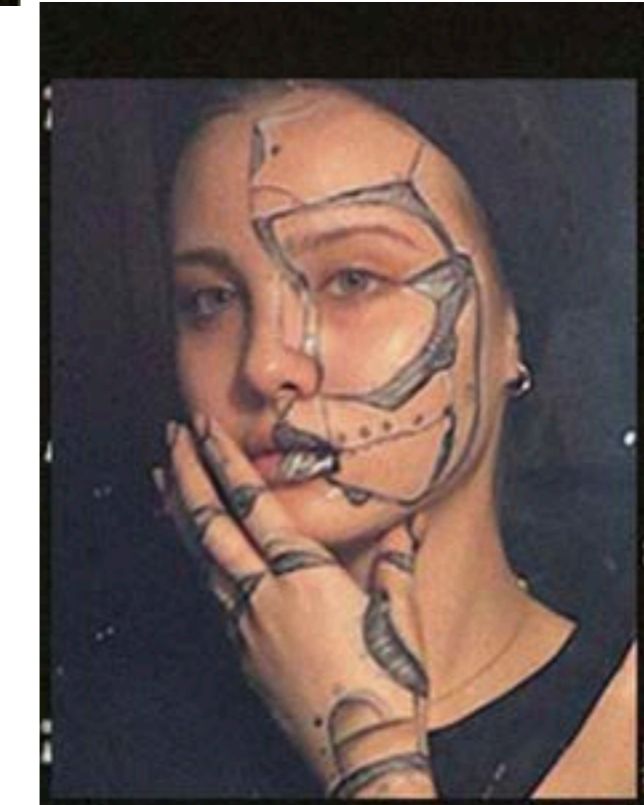
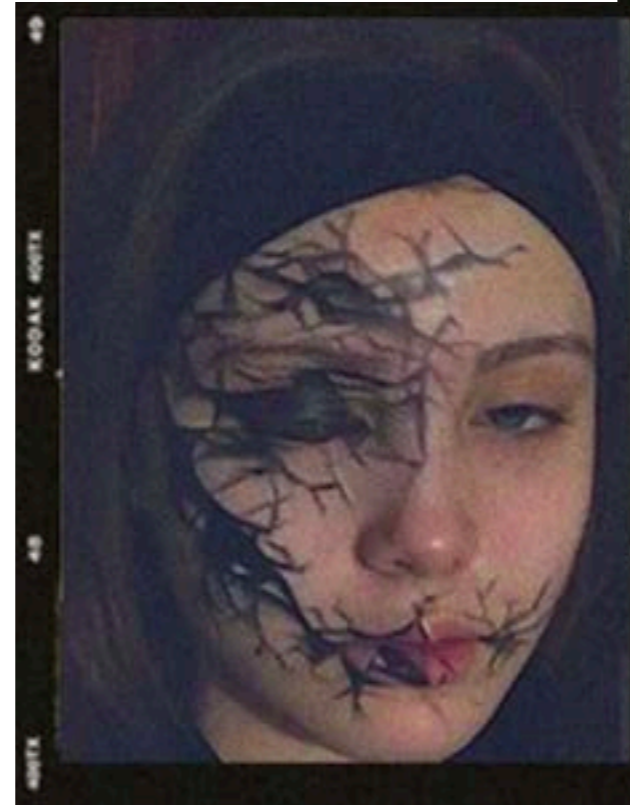
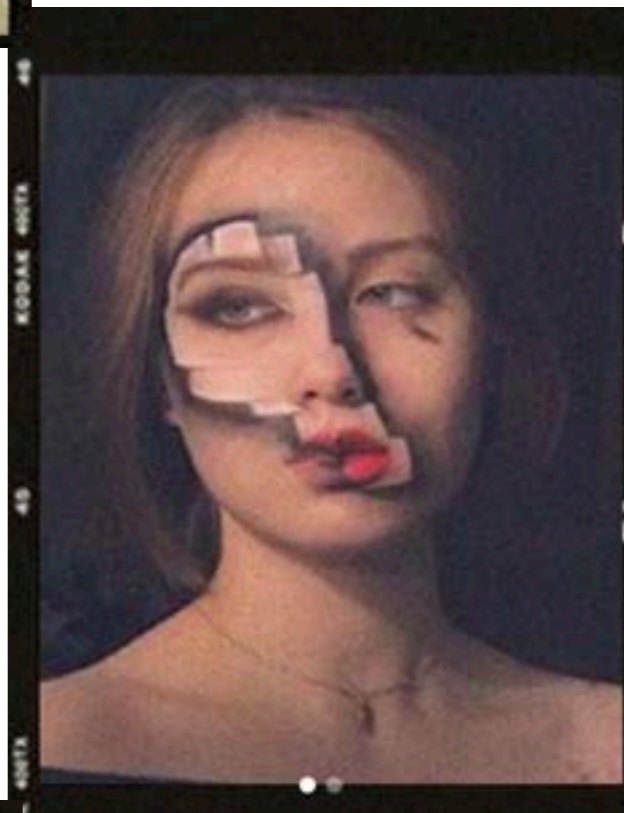


MANILA 2018, PHOTOGRAPHED BY
ANDIE SYYAP + ANDREA TABALON

SFX MAKEUP



MY EXPERIENCE
WORKING IN A
THEATER GROUP
ENABLED ME TO
BE ABLE TO
PRACTICE
PUTTING ON SFX
MAKEUP.



Mark JF Drator
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Tatiana Boccone
1/4 N 62

Sex F Height 5' 03" Eyes BLU

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